
Arundhathi Krishnan

Carnatic Classical Vocalist



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INFORMATION <http://arundhathikrishnan.com>

DATE OF BIRTH 26/10/1988

Arundhathi Krishnan is a '**B-high**' grade artist of All India Radio Bangalore. She is a student of Smt. Soundaram Krishnan, a senior musician and 'A' grade artist of AIR Chennai.

She has performed at various organisations in Chennai, Bangalore, Mysore, Mumbai, Hyderabad and Kerala. Some of the organisations she has sung at are Music Academy, Narada Gana Sabha, Sri Krishna Gana Sabha, Sri Thyaga Brahma Gana Sabha in Chennai, Gayana Samaj, Indiranagar Sangeeta Sabha, Malleswaram Sangeeta Sabha in Bangalore, Sri Shanmukhananda Sangeet Sabha in Mumbai, Sri Swati Tirunal Sangeeta Sabha in Thiruvananthapuram, Edapally Sangeeta Sabha in Cochin, Kalasagaram

in Hyderabad, Nadaneerajanam in Tirupati, and many others. She is a regular performer in the December music season in Chennai.

AWARDS AND PRIZES

- Maharajapuram Santhanam Endowment Award for Talent Promotion from Narada Gana Sabha, 2015
- Maharajapuram Viswanatha Iyer Endowment Prize from Sri Krishna Gana Sabha, 2014
- Award of Excellence from Rasika Fine Arts, 2014
- Concert prize from Nadabrahma, Mysore
- Prizes in various competitions held by the Music Academy, Indian Fine Arts Society, Bangalore Gayana Samaj
- Pratibhakankshi concert prize from Sri Rama Seva Mandali, Bangalore

AUDIO RELEASES

- Charsur Arts Foundation, 2012
- Kosmik Varnasagaram Rare Gems, 2014
- Kosmik Navarathnamala Rare Compositions of Muthiah Bhagavathar and Mysore Vasudevacharya, 2014

SAMPLE REVIEWS

- T. T. Narendran in Sruti Magazine (2016): “Arundhathi Krishnan, a steady performer, held forte with a mix of the familiar and the unfamiliar... The alapana of Todi had a lot of saukhyam.”
- G. Srihari in The Hindu (2015): “She is gifted with a melodious voice and a fluency in alapana and clear diction of sahitya element of compositions. ”

- Lakshmi Venkataraman in The Hindu (2011): “Arundhathi Krishnan has a strong voice and clear diction and significantly she has not succumbed to the speed bug. Her rendition also has azhutham and the brigas are applied at relevant places.”
- P. S. Krishnamurti in The Hindu (2009): “Arundati’s commendable range and mature manodharma made her recital a wholesome fare. When a serious and attentive listener of a concert is taken by surprise that the concert is over, it is one sure sign that the artist must have had something to offer that listener, which must have made him savour it. ”

Arundhathi’s concerts have received good reviews in The Hindu, Sruti magazine and other newspapers. Some of her programmes that were relayed on TV were at the Chembai Festival in Guruvayur, Thyagaraja Aradhana in Thiruvaiyyaru, and DD Chandana. Arundhathi is pursuing a Ph.D. in mathematics at IIT Madras with CSIR scholarship.